

Taja Astar – Composer

Complete List of Original Works 2024-09

Orchestral

A Song of Countless Voices, for symphony orchestra and soloist quartet	2024	15:00	
Home Alone. Kids in a Blitz, for soprano and chamber orchestra	2023	17:00	
Walls and Waves, for symphony orchestra	2023	10:00	
All the Power and Glory, for soprano and symphony orchestra	2023	10:00	
Against the Wind, for voice and concert orchestra	2023	3:10	
Bli generalen för din dröm, for voice and concert orchestra	2023	3:00	
SMASK, å SMASK Introverture, for soprano and concert orchestra	2023	10:00	
The Checkered Flag Villanelle, toccata for piano and orchestra	2022	7:20	
Fragments, for symphony orchestra	2022	10:30	
A Bridge Suspended, for string orchestra	2022	5:20	Winner at the “Diamonds in the Rough” Composition Competition (Sweden)
Perpetuum Mementum, for symphony orchestra	2020	7:10	
Heart’s Impatience, for symphony orchestra	2020	6:00	
Ideas, Variations on Boulez Notation #4, for orchestra and organ	2019	3:00	
Joy of Creation, for symphony orchestra	2019	6:00	
Crazy Theme, for piano and electronic orchestra	2019	5:10	

Operatic

Parainphernalia, chamber opera for 4 soloists and ensemble	2018-2021	50:00	
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Big band

Where the Truth Lives, for voice and big band	2021	4:00	
At the Junction, for voice and big band	2021	5:40	
Autumn Walk, for big band	2020	6:40	

Choral

Three Lapland Haikus, for SSAA ensemble or choir, clarinet and harp	2021	6:00	
Saying Goodbye to the Year, SSAATTBB and piano	2020	4:00	
Bridges Crumbled, for SSAATTBB choir and piano	2020	9:40	
I Am with You Always, SATB a cappella	2020	5:10	
Cranes Coming Home, SSAATTBB a cappella	2020	4:40	Winner at the 4 th International Choral Composition Competition

“HerVoice” (USA)

New Year Is Coming Around, for SSAATTBB choir and ensemble	2019	2:00
A Timid Foal, for choir (SSA) with soloist and piano	2018	4:00
Clumsy Magic, for choir, piano, strings and percussion	2018	2:50
Golden Bauble, for SATB choir and orchestra	2018	4:30

Chamber

The Scarlet Sky of War, for soprano, piano, string trio and clarinet in B \flat	2023	5:00	Special Prize “Radio Classic FM” at the 3 rd International Composition Competition “Syn(es)thesis” (Bulgaria)
NOName, for string quartet	2023	5:30	
Sonnet, for solo trombone	2023	3:00	1 st place at the European Gramophone Composition Competition 2023 (Sweden)
Escape, for flute, clarinet, percussion, piano, violin, viola, cello	2023	15:00	
New Year Is Coming Around, for vocal trio and ensemble	2022	3:00	
Now We Are Saying Goodbye, for vocal trio and ensemble	2022	5:00	
Out of My Window, for soprano and ensemble	2022	4:30	
Factory of Love, for soprano, piano and cello	2022	4:30	
Golden Bauble, for vocal trio and ensemble	2022	5:00	
Shchedryk, ukr. folk song reworked for vocal trio and ensemble	2022	4:00	
Ragged Time, for mixed ensemble	2022	5:00	
Ukraine, My Pain, for mixed ensemble	2022	7:00	
Ukraine, My Pain, for piano trio	2022	7:00	
In Sunset Sky Cerise, for piano quartet	2022	5:00	
Another Ocean, for narrator, flute, clarinet, percussion, piano, violin, viola, cello	2022	10:00	
Little Romance, for piano 4 hands	2021	6:00	
CHE-b, for piccolo, English horn, trumpet in B, marimba, viola, double bass	2021	4:00	
Violins Nervously, for violin duo	2020	3:50	
Falling Down, for marimba, violin and oboe	2020	2:10	
Ragged Time, for piano, flute, cello and horn	2020	3:30	
Ragged Time, for clarinet, bassoon, trumpet in B, violin, cello and vibraphone	2019	3:30	
Hands, for string quartet	2019	3:00	
Three Lapland Haikus, for clarinet and harp	2019	3:30	
It Comes from Tension, for piano 4 hands	2018	4:15	
It Comes from Tension, for piano 4 hands, lighter version	2018	4:15	
For the Song, for voice, piano, flute and clarinet	2018	2:10	
If Music..., for 2 voices and wind quintet	2018	6:00	
The Wind in My Heart, for wind septet	2018	3:40	

What Is Love..., for voice and piano quartet	2018	2:50
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Solo piano

Labyrinth (aleatoric, up to indefinite length)	2021	3:00
Falling Down	2020	2:30
The Checkered Flag Villanelle	2020	4:05
Deca-Dent	2019	2:30
A Chinese Horse	2019	3:00
Factory of Love, piano version	2018	3:30
The Jinn, piano version	2018	3:00
The Wind in My Heart, piano version	2018	3:40
Golden Bauble, piano version	2018	4:00
It's Snow, piano version	2018	5:00
I Love You	2018	3:00
5 Moods for Piano (light pieces for piano)	2017	15:00
At the Junction, piano version	2017	3:10
A Timid Foal, piano version	2016	2:30

Solo instruments

Sonnet, for solo trombone	2023	3:00
Ghost Valse, for organ with improvisation	2022	~5:00
Another Ocean, for solo percussion (with improvisation) and tape	2021	fr. 5:00

Jazz ensemble

The Jinn, for piano and jazz band	2023	6:00
Det ska bli spännande, for voice and band	2023	5:00
Coffee a la Parissienne, for voice and band	2022	6:00
The Box of Games, for voice and band	2022	5:50
The Jinn, for voice and band	2022	6:00
A Cup of Coffee, for voice and band	2022	4:00
At the Junction, for voice and band	2022	7:00
Where the Truth Lives, for voice and band	2022	6:00

Art songs (voice and piano)

For the Song	2017	2:10
Magic Flute	2016	2:10
Miserable Song	2016	3:30
Sonnet	2016	2:40
The Girl Behind the Curtain	2016	4:30
These Roses	2016	3:10
Your Name	2016	2:40
A Timid Foal	2016	2:30

What Is Love... 2016 2:40

Crossover songs

The Hug that I Didn't Give You, for voice and ensemble 2020 1:30
 Coffee a la Parisienne, for voice and ensemble 2020 4:50
 Say Me Welcome, for voice and ensemble 2020 4:30
 Broken Doll, for voice and ensemble 2018 3:20
 Crescendo, for voice and ensemble 2018 4:05
 At the Junction, for voice and piano 2017 3:05
 It's Snow, for voice, piano and cello 2017 3:10
 Where the Truth Lives, for voice, piano, bass guitar and perc. 2017 3:10
 Against the Wind, for voice and ensemble 2017 3:10
 No Idol But Me, for voice with chorus, piano, trumpet and organ 2017 3:50
 Out in the Blurry Grey (Satan's Suffering), for voice and piano 2017 3:00
 No One Can Help You, for voice and piano 2017 2:30
 Sleeping in the Palm of Your Hand, for voice and piano 2017 2:40
 Clumsy Magic, for voice and ensemble 2016 2:50
 It's You, for voice and piano 2016 3:00
 Talking to the Mirror, for voice and piano 2016 3:30
 The Jinn, for voice and piano 2016 3:00
 A Box of Games, for voice and piano 2016 2:40
 A Cup of Coffee, for voice and piano 2016 2:00
 It's Yellow and Blue, for voice and piano 2016 3:40
 Unbelievable Story, for voice and piano 2016 4:10
 What a Mess You Have Done, for voice and piano 2016 2:30
 You Are Going, for voice and piano 2016 2:40
 So Much You Mean (God's Serenade), for voice and piano 2015 3:10
 Factory of Love, for voice and piano 2015 3:20

Musical theater

What Is Love, the musical (half jukebox), 2024
 list of original songs:
 O mio povero tesoro
 Ti odio
 This Is not My Phone
 I Want to Sing
 On the Baseline (Penn Station Nightmare)
 Should I Let You In

Soundtracks for audiovisual productions

CHE-b –based composition for the short movie "On the Anthro-Scene," for narrator, organ, English horn, theremin, trombone, piano, double bass, violin, timpani 2021 4:30